

# The Architectonics of Six Shades of Green

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ASCAP

Bass Rhythmic Figure

Piano Ornamentation

Introduction D $\nabla$

G9

D $\nabla$  11

G9

Bass Rhythmic Figure: R 5  $\flat 7$  5 3 R 9 7  
Piano Ornamentation:  $\text{D}\nabla 11$  (9 11),  $\text{D}\nabla 11$  (10 12 (5) 10 (3)),  $\text{G}9$  (8 6),  $\text{G}9$  (9 7)

Trumpet  
Harmon Mute

Alto Sax  
Tenor

Trumpet: a D $\nabla$  4 G74 2 8 6 4  
Alto Sax/Tenor: b 4 2  $\flat 3$  6 4  
Saxes in diatonic thirds

Trumpet: c F $\nabla$  4 B $\flat$ 74  $\flat 3$  5 9  $\flat 7$   
Alto Sax/Tenor: d 4  $\flat 3$  5 11 9  
Saxes in diatonic thirds

Note the *nondiatonic*  $\flat 5$ 's altering effect on the dominant

Trumpet: e A $\flat\nabla$  4 D $\flat 7$ alt 6  $\flat 7$  11 9  
Alto Sax/Tenor: f 4 6  $\flat 7$  13 11  
Saxes in diatonic sixths

Trumpet: g C $\nabla$  4 F74  $\flat 3$  4 9  $\flat 7$   
Alto Sax/Tenor: h 4  $\flat 3$  4 13 11

Trumpet: i B $\nabla$  4 E9 P4  $\flat 3$  5 9  $\flat 7$   
Alto Sax/Tenor: j 4  $\flat 3$  5 11 9

Trumpet: k E $\flat\nabla$  4 A $\flat 7$ 4  
Alto Sax/Tenor: l 4

D $\flat\Delta$	E $\flat\nabla$	B $\flat\nabla$	G $\flat\Delta$	Diatonic Triadic Voicing	F $\nabla$	G $\flat\Delta$	D $\flat\Delta$	B $\flat\nabla$
I	II	VI	IV	Triads Function in Scale	III	IV	I	VI