

Classification of Quartal Trichords

"I believe an exploration of quartal harmony, filling out the tertian system more or less temporarily, ought to open up certain new prospects for the theorist. Whether everything would thereby become simpler than it was before is not within my power to determine".

Schoenberg, *Theory of Harmony* pg. 399

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	C4T	D4	E4	FT4	G4	A4	B4
Diatonic Fourths							
	I	II	III	IV	V	VI	VII
	C4	D4	E4	F4	G4	A4	B4
Perfect Fourths							
Inversions of Diatonic Trichords							
I		C4T		FT1		B14	
II		D4		G42		C24	
III		E4		A42		D24	
IV		FT4		B41		E1T	
V		G4		C42		F24	
VI		A4		D42		G24	
VII		B4		E42		A24	

Deltadiatonics trichord interval figuration is calculated from the root of the chord upward to the next tone, then from that tone to the upper tone. The tritones symbol T replace the augmented fourth (+4) and the diminished fifth (o5).